

JOHN KANDER and FRED EBB

(Music, Lyrics). Theater: Flora, the Red Menace; Cabaret; The Happy Time; Zorba; 70, Girls, 70; Chicago; The Act; Woman of the Year; The Rink; And the World Goes 'Round - The Music of Kander and Ebb; Kiss of the Spider Woman; Steel Pier; The Skin of Our Teeth. Films: Cabaret; Lucky Lady; New York, New York; Funny Lady; Kramer vs. Kramer; A Matter of Time; Places in the Heart; French Postcards: Stepping out. Television: Liza with a Z (Liza Minnelli), Goldie and Liza Together (with Goldie Hawn), Ol' Blue Eyes is Back, Baryshnikov on Broadway, An Early Frost, Liza in London.

SAM MENDES

(Director) most recently directed the movie American Beauty with Kevin Spacey and Annette Benning, which won five Academy Awards, including Best Picture and Best Director. His production of The Blue Room with Nicole Kidman was seen on Broadway last season. He has been artistic director of the Donmar Warehouse in London for the last seven years, where his productions have included Assassins, Translations, Cabaret, Glengarry Glen Ross, Glass Menagerie, Habeus Corpus, The Front Page, and The Blue Room. His work for the Royal Shakespeare Company includes Troilus and Cressida, The Alchemist, The Tempest, and Richard III. For the National Theatre he has directed The Sea, The Rise and Fall of Little Voice, The Birthday Party, and Othello. Elsewhere his work includes Oliver!, The Cherry Orchard, The Plough and the Stars, Kean, and London Assurance, all in the West End. He has been nominated for the Olivier Award eight times and has won twice. He has also won three Critics Circle Awards, the Evening Standard Award, the Times Critics Award, and the Drama Desk Award.

ROB MARSHALL

(Co-Director, Choreographer) received Tony, Drama Desk, and Outer Critics Circle nominations for both direction and choreography for this production of Cabaret. Broadway: Little Me, director/choreographer (Tony nom., Drama Desk nom., Outer Critics Circle nom.); Damn Yankees (Tony nom., Outer Critics nom., L.A. Drama Critics Award); She Loves Me (Tony nom., Outer Critics

Circle Award, Drama Desk nom.); Kiss of the Spider Woman (Tony nom.); Victor/Victoria (Outer Critics nom.); A Funny Thing...Forum (Outer Critics nom.); Company (Outer Critics nom.). Encores: Promises, Promises (director/choreographer). London's West End: Damn Yankees (Olivier nom.) and Kiss of the Spider Woman. Off -Broadway: The Petrified Prince (Public Theater). As director: Chicago, Long Beach CLO (Drama-Logue Award); Chess, Paper Mill Playhouse. Television: Rodgers and Hammerstein's Cinderella, ABC's Wonderful World of Disney (Emmy nom.); Jerry Herman's Mrs. Santa Claus, CBS (Emmy nom.). He recently directed Annie, starring Kathy Bates, for the Wonderful World of Disney.

PATRICK VACCARIELLO

(Musical Director) is also the musical supervisor of the current national touring production of Cabaret. On Broadway he has served as musical director for Victor/Victoria, Cats, and Joseph and the Amazing Technicolor Dreamcoat. Patrick was the musical director for the world-premiere productions of Kander and Ebb's Over and Over and Andrew Lloyd Webber's Whistle Down the Wind. He served as musical supervisor for Sarah Brightman and Anthony Warlow on The Music of Andrew Lloyd Webber concert tour, conducting performances in Australia, New Zealand, Singapore, Hong Kong, and Japan. Internationally he also supervised the studio recording of the Broadway to China album for China's top recording artist, Fei Xiang. Patrick has conducted at Carnegie Hall and Radio City Music Hall, has supervised the national tour of Cats and has conducted numerous productions at the Goodspeed Opera House. He is a graduate of the Hartt School of Music.

ROBERT BRILL

(Set and Club Design). Broadway: Buried Child; The Rehearsal (Roundabout, Drama Desk nom.). Off-Broadway: The Mineola Twins (Roundabout), God's Heart (Lincoln Center), Blue Window (MTC), A Park in Our House (NYTW), The Batting Cage (Vineyard). Regional: An American in Paris (Boston Ballet), The House of Martin Guerre (Goodman Theatre and Canadian Stage Company), A Clockwork Orange (Steppenwolf, Jefferson Award), Betrayal and Greensboro (McCarter Theatre), Anna Deavere Smith's Twilight:

Los Angeles 1992 (Mark Taper Forum and McCarter), John Steinbeck's East of Eden (Western Stage), Minnesota Opera, the Guthrie, Old Globe Theatre, Oregon Shakespeare Festival, and numerous productions for La Jolla Playhouse, including Having Our Say, The Good Person of Setzuan, and Fortinbras. He is a founding member of San Diego-based Sledgehammer Theatre.

WILLIAM IVEY LONG

(Costume Design). Credits include Annie Get Your Gun, The Mystery of Irma Vep, Cabaret (1998 Drama Desk Award nomination, Tony Award nomination, Outer Critics Award nomination), Chicago (Tony and Olivier Award nominations - New York, London, Melbourne, and Vienna), Steel Pier, 1776, Smokey Joe's Café, Crazy for You (Tony, Dora, Outer Critics Awards), Guys and Dolls (Drama Desk Award), Madison Square Garden's annual A Christmas Carol, Six Degrees of Separation, Assassins (1991 Obie Award for Outstanding Achievement), Lend Me a Tenor (Drama Desk, Outer Critics Circle Awards), Nine (Tony, Drama Desk, Maharam awards), Robert Wilson's Hamletmachine, Leonard Bernstein's A Quiet Place and Trouble in Tahiti, The Last Colony, Mick Jagger for the Rolling Stones' Steel Wheels tour, Siegfried and Roy at the Mirage Hotel, Paul Taylor, Twyla Tharp, Peter Martins, and Susan Stroman.

PEGGY EISENHAUER

(Lighting Design) received the 1996 Tony and Drama Desk Awards with Jules Fisher for Bring in 'Da Noise, Bring in 'Da Funk. In 1997 she received dual Tony nominations for Ragtime and Cabaret. Other designs include Victor/Victoria, Boys Choir of Harlem Live on Broadway, Twilight: Los Angeles 1992, Catskills on Broadway and Tommy Tune Tonite! for Broadway Cares/Equity Fights AIDS. She designed Betty Buckley's performance at Carnegie Hall and Sweet Charity at Avery Fisher Hall. In the music industry she has created concert production designs for Whitney Houston; Crosby, Stills and Nash; Fishbone; Neil Young; and Tracy Chapman. Her designs have been seen internationally in 26 countries on six continents. Her studio, Third Eye, with partner Jules Fisher, conceives and designs lighting for all forms of live entertainment.

MIKE BALDASSARI

(Lighting Design) received Tony, Drama Desk, and Outer Critics award nominations for Best Lighting as co-designer of Cabaret. He was also nominated for an Emmy Award for lighting direction of Garth Brooks Live from Central Park. Other designs include Savion Glover's Not Your Ordinary Tappers and national tours of The King and I, Dial "M" for Murder, and Tommy Tune's Moonlighting. As the American associate designer he has imported to Broadway: The Judas Kiss, The King and I, An Ideal Husband, Racing Demon, Indiscretions, Hamlet, An Inspector Calls, and Dancing at Lughnasa. Mike supervises Ragtime and A Christmas Carol at Madison Square Garden and was also the lighting director for Neil Young's Harvest Moon Tour. Television designs include VH-1's Eight Track Flashback and MTV News' Video Music Awards.

BRIAN RONAN

(Sound Design) After touring with the road companies of 42nd Street, Cats and Les Miserables, Brian settled back home in New York and became the production sound engineer for Shogun, The Secret Garden, Guys and Dolls, The Red Shoes, Damn Yankees, and Rent. Throughout his career he has designed the sound for Off-Broadway and regional theaters, while occasionally assisting fine Broadway designers. Brian is the associate designer for the Smokey Joe's Café and Beauty and the Beast tours. His Broadway designs include Busker Alley, State Fair, Triumph of Love and Little Me.

MICHAEL GIBSON

(Orchestrations) has orchestrated a great many shows, on Broadway and off. His credits include Kiss of the Spider Woman, Anything Goes, The Rink, and Woman of the Year. He was nominated for a Tony Award for his work on Steel Pier, and he received a Drama Desk Award for My One and Only. He has recorded many CDs, and he orchestrated the film version of Grease, receiving a platinum album for the soundtrack recording. Mr. Gibson arranged and orchestrated an entire evening of works of Duke Ellington for symphony orchestra to mark the Ellington centennial.

DAVID KRANE

(Dance and Incidental Music) is Broadway's leading composer of dance and incidental music, having had three shows running in 1996 (Show Boat, Victor/Victoria, and Big) and again in 1998 (Ragtime, Cabaret, and Little Me). He created new dance and incidental music for the newly conceived Oklahoma! for London's National Theatre, directed by Trevor Nunn with choreography by Susan Stroman. Past shows include Kiss of the Spider Woman, Damn Yankees, She Loves Me, and The World Goes 'Round (both orchestrations, Drama Desk nominee). For television: dance music for Mrs. Santa Claus and for Cinderella.

TIM MONICH

(Dialect Coach) has worked on numerous theater and film productions. His previous work with the Roundabout includes Old Times, Candida, Anna Christie, and The Deep Blue Sea. He trained with Edith Skinner at Carnegie Mellon University and from 1975-87 was on the faculty of the Julliard Theater Center.

CYNTHIA ONRUBIA

(Associate Choreographer), Broadway: A Chorus Line (at age 15), Bob Fosse's Dancin' (and national tour). Original companies of Gottu Go Disco, Cats (created Victoria), Song and Dance (and national tour), Metro, The Goodbye Girl, Damn Yankees, Victor/Victoria, Cabaret (and national tour), Little Me, and Dame Edna (and national tour). Other credits: Fourtune (Off-Broadway); Carousel (Kennedy Center); Scandal (Michael Bennett's workshop); Pal Joey (Boston); Chita Rivera and All That Jazz (City Center Encores!); Promises, Promises; Lil' Abner; Ziegfeld Follies of 1936; and Wonderful Town. Television: Today Is Ours, Wonderama, To Tell The Truth, Search for Tomorrow, Big Blue Marble, The Stanley Siegal Show, City Arts, Broadway Beat, Dining Out With Dancers, choreography for ABC-TV's One Life To Live. Films: The Jade Man, Night Passage, Everyone Says I Love You, The Cradle Will Rock, Centerstage.

RANDY HOUSTON MERCER

(Makeup and Hair Design) has worked internationally in fashion, film, theater, and television. Recent films include personal makeup artist to Barbra Streisand for *The Mirror Has Two Faces* and key and personal makeup artist to Sir Anthony Hopkins for *Meet Joe Black*. Broadway designs include *Titanic*, *Sunset Boulevard*, *Chicago*, *Big*, *Smokey Joe's Café*, *Guys and Dolls*, *Crazy for You*, *Heidi Chronicles*, and the almost-Broadway production *Whistle Down the Wind*. Randy has keyed many television shows and received a 1996 Emmy nomination for Outstanding Makeup. The makeup and hair for *Broadway Bares* is also designed by Mr. Mercer.

JIM CARNAHAN, C.S.A.

(Casting) also serves as Roundabout's director of artistic development. Shows he has cast for Roundabout include *The Rainmaker*, *Side Man*, *A View from the Bridge*, *1776*, *Little Me*, *The Lion in Winter*, *The Mineola Twins*, *All My Sons*, and *Give Me Your Answer, Do!*. Other theater: *That Championship Season* (Second Stage), *Stupid Kids* (WPA/Century), *A Streetcar Named Desire* (Gate Theatre, Dublin). He has also done New York casting for the films *The Apostle* and *Bulworth*. Current Broadway shows Jim has cast include Michael Frayn's *Copenhagen* and Sam Shepard's *True West*.

McCORKLE CASTING, LTD.

(Pat McCorkle, C.S.A.) Broadway: *A Doll's House*, *Misalliance*, *Play On*, *An Ideal Husband*, *Company*, *The Glass Menagerie*, *She Loves Me*, *Blood Brothers*, *The Kentucky Cycle*, *A Few Good Men*. Off Broadway: *Killer Joe*, *Visiting Mr. Green*, *As Bees in Honey Drown*, *Old Wicked Songs*, *Mrs. Klein*, *Travels with My Aunt*, *Driving Miss Daisy*. Film: *Bye Bye America*, *The Thomas Crown Affair*, *I Dreamed of Africa*, *Herman U.S.A.*, *Entropy*, *The 13th Warrior*, *Madeline*, *Die Hard with a Vengeance*, *School Ties*. Television: Comedy Central's *Strangers with Candy*, AMC's *Remember W.E.N.N.*, *The Lot*, and many episodes of HBO's *Lifestories*.

BT McNICHOLL

(Associate Director) is the winner of a Drama League Grant and a director of plays and musicals, from new works at the Eugene

O'Neill Theatre Center to Noel Coward comedies. On Broadway he produced Sunday in the Park with George: In Concert starring Mandy Patinkin and Bernadette Peters, as associated with James Lapine (Passion, among others), and had a three-year collaboration with Jerry Zaks, which began with A Funny Thing... Forum starring Nathan Lane. Most recently, he worked with Comden and Green on reviving their musical Billion Dollar Baby starring Kristin Chenoweth (cast album available soon).

PETER HANSON

(Original Production Stage Manager). Damn Yankees (London, national tour, Broadway); Encores! at City Center: Promises, Promises and The Boys from Syracuse; Blue in the Night (national and Japanese tours); Tamara (off-Broadway); Jeeves Takes Charge (London, national tours, off-Broadway); Murder among Friends (national tour); Oh! Calcutta! (Broadway and national tour): Manhattan Theatre Club; Phoenix Theatre; six summers at the Totem Pole Playhouse.

JOHN MONACO

(Music Coordinator) is a veteran of musical theater. He has been music coordinator for more than 100 Broadway musicals and has performed in more than 40 Broadway shows. Mr. Monaco has had the privilege of working with Richard Rodgers, John Kander, Jule Styne, Elmer Bernstein, Harvey Schmidt, Philip Springer, George Forrest, Robert Wright, Richard Sherman, Larry Grossman, Stephen Flaherty, and many others.

GENE FEIST

(Founding Director). Since founding Roundabout in 1965, Mr. Feist has been intimately involved as a producer and director for more than 150 productions. For Broadway, he directed The Play's the Thing (1973) and produced A Taste of Honey (1981) and the Tony Award-winning revival of Joe Egg (1984). He sent The Winslow Boy and A Raisin in the Sun on national tours. Among the produced plays he has written are James Joyce's Dublin, Jocasta and Oedipus, Wretched the Lionhearted, A Toy of the Clowns, and Building Blocks. He has provided distinguished adaptations of the works of Feydeau, Ibsen, Chekhov, and

Strindberg. Most recently Mr. Feist produced a festival of Israeli plays at the Public Theater. A WWII Army Air Force veteran, he holds degrees from Carnegie-Mellon and New York Universities. Member: Dramatists Guild, Society of Stage Directors and Choreographers, League of American Theatres and Producers. He was the recipient of the 1996 Lucille Lortel Foundation's Lifetime Achievement Award.

ROUNABOUT THEATRE COMPANY

(Todd Haimés, Artistic Director) over the course of 35 seasons has grown from a small, 150-seat theater in a converted supermarket basement to become one of America's most significant producers of theater. The not-for-profit, subscriptions-based company is committed to producing definitive productions of classic plays and musicals, ensuring that audiences and artists alike have access to high quality, professional staging of important works that might not otherwise be presented in a purely commercial environment. Production highlights include Joe Egg (Tony, Drama Desk, and Outer Critics Circle awards for Best Revival), Anna Christie (Tony, Drama Desk, and Outer Critics Circle awards for Best Revival), She Loves Me (Outer Critics Circle, Drama Desk, and Olivier awards for outstanding Revival of a Musical), and Cabaret (Outer Critics Circle, Drama Desk, and Tony awards for Best Revival of a Musical). Three productions from Roundabout's 1997-98 season, A View from the Bridge (Outer Critics Circle, Drama Desk, and Tony Awards for Best Revival of a Play), 1776, and Side Man (Tony Award for Best Play), transferred to commercial Broadway engagements. In nine seasons on Broadway under Todd Haimés' artistic direction, Roundabout has received 61 Tony nominations, 60 Drama Desk nominations. Roundabout has recently expanded its repertoire to include premiers of new plays by great writers of the present day. To that end, Roundabout has introduced a New Play Initiative and in 1995 opened the off-Broadway Laura Pels Theatre, whose inaugural season included the American premiere of Brian Friel's Molly Sweeney (Outer Critics Award for Best Foreign Play). Roundabout is recognized as a national leader in audience development and offers a comprehensive education program of school-time performances, in-school residencies, and related humanities events and publications.

ANITA WAXMAN,

Through her Alexis Productions, most recently produced the productions of *Electra* on Broadway and *It Ain't Nothin' but the Blues*. Previous Broadway productions include *The Rainmaker*, *1776*, *Present Laughter*, and the Pulitzer Prize-winning *The Young Man from Atlanta*. Off-Broadway she produced *Mrs. Klein*, *Marc Salem's Mind Games*, and *Below the Belt*. Upcoming projects include Tom Stoppard's *The Real Thing* in the West End and, on Broadway this spring, *Camelot* and *My Cuba*, which she is producing with Kevin Costner. Through her film company, We3 Productions, she is producing Sidney Zion's critically acclaimed *Markers*, *How I Learned to Drive*, and CBS' *The Young Man from Atlanta* and is co-producing *War Journal* with Matt Damon and Ben Affleck for Miramax.

ELIZABETH WILLIAMS

Through her Four Corners Productions, was recently represented on Broadway by *It Ain't Nothin' but the Blues*. Past productions include Zoe Wanamaker in *Electra*; Ken Ludwig's comedy *Moon over Buffalo*; the Tony Award and Olivier Award-winning *Crazy for You* on Broadway and in London's West End, Toronto, Japan and on tour through the United States and the United Kingdom; *The Secret Garden*; *Into the Woods*; *The Gospel at Colonus* on Broadway; and *Ruthless* and *Love Letters* in L.A. Recent projects include Tom Stoppard's *The Real Thing* in the West End and on Broadway, revivals of *Camelot* and *On a Clear Day You Can See Forever*, and a film based on the novel *Owning Jolene*. She and her husband, Dr. Joseph Forte, have a 12-year old son, Alexander.